

DÉPLACEMENT

DANIELE MARZORATI

Parigi

-

Shanghai

Déplacement focuses on the creolisation occurring between European colonial exported objects and cultural habits of different places. The work links two cities, Paris and Shanghai, whose defining objects, even though far away from each other in distance and time, are linked all together as if they belonged to a single place.

Déplacement - Paris - traces connections between objects and places related to the French colonial past. Three are the locations: first, the Jardin de l'Agronomie Tropical in which the endemic species are simultaneously colonizers of and colonized by the few tropical species implanted at the beginning of the XX century so as to recreate the colonial habitat. Second, the bas-relief covering the facade of the Musée de l'histoire de l'immigration, to be observed together with the 600 m2 frescoes in the central hall of the Museum. Third, the imported products that can be currently seen in the African market of Chateau Rouge.

Déplacement - Shanghai - focuses on the French products exported in China since the end of the XIXth century. Specifically, in this project, seemingly decorative objects such as plane trees or Art Déco buildings - both notably common in urban Shanghai - are revealed to possess deeper political meaning.

Through these elements, the project looks at the idea of displacement, understood as the shift in meaning undergone by objects when their context shifts, even when the physical form of these objects is unaffected by change.

« Sans rien changer,
que tout soit différent »

Bresson

In linea d'aria - Paris and Shanghai
installation view oTTo - Milano

Photo taken at Fuxing Park - which used to be the park located inside the French Concession.

Light jet print 140 x 125 cm from 20 x 25 cm negative film

Photo taken at Palais de la Porte dorée - Fresco

Light jet print 40 x 32 cm



Daniele Marzorati

In linea d'aria
Parigi - Shanghai



In linea d'aria - diptych
 Photo taken at Palais de la Porte dorée - Fresco
 Light jet print 40 x 32 cm



In linea d'aria - diptych
 Shanghai - Fuxing Park
 Light jet print 140 x 125 cm from 20 x 25 cm negative film

Photo taken at Fuxing Park
Light jet print 140 x 180 cm from 20 x 25 cm negative film

Chinese vegetation



Photo taken at Fuxing Park
Light jet print 140 x 180 cm from 20 x 25 cm negative film

Plane tree planted by the French at the beginning of the XXth century.
Chinese vegetation and palms in the background.

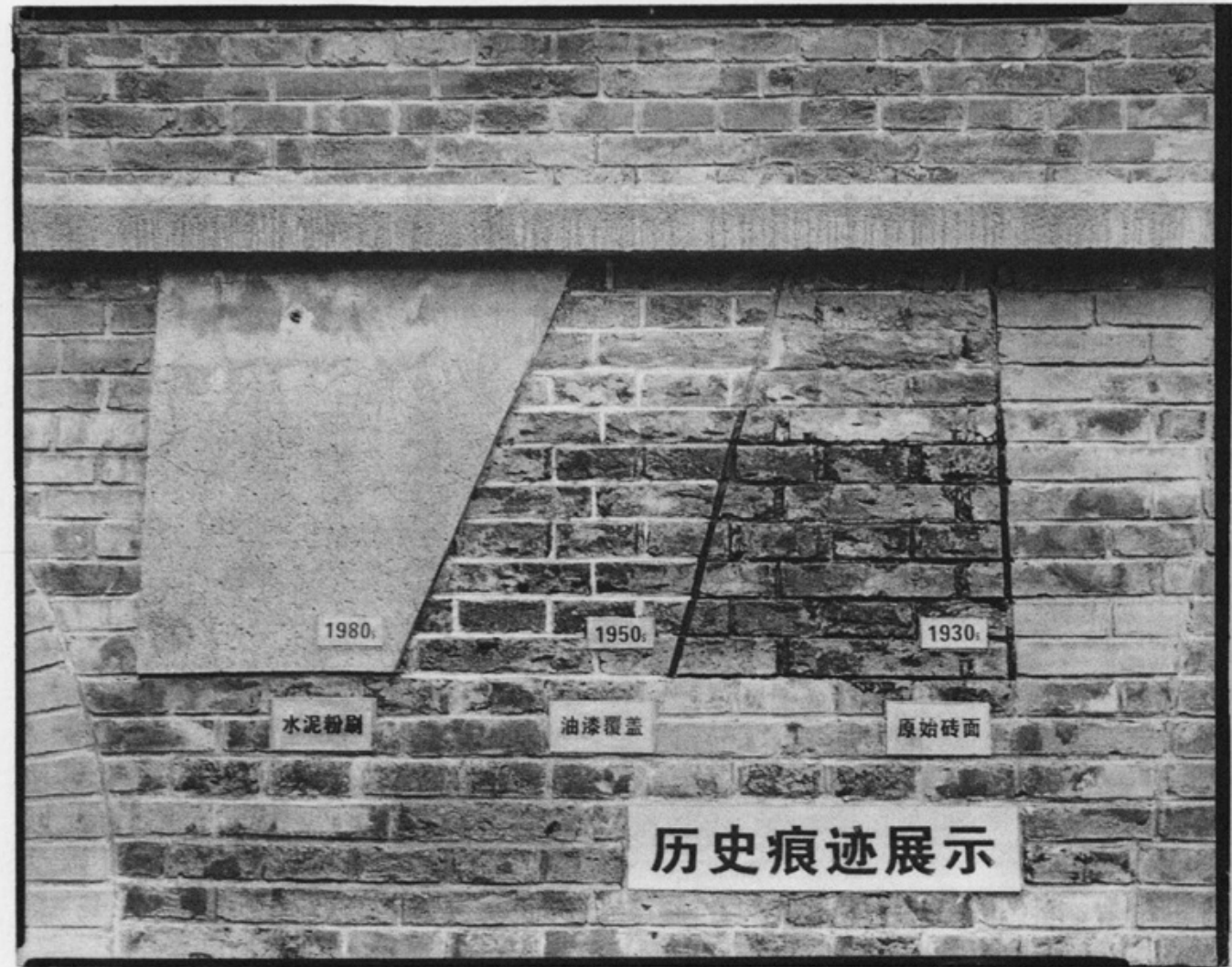




Plane tree surfaces
Frottage with Chinese rice paper and black Chinese ink.
Frottage taken from the bark of plane trees.
190 x 96 cm each - 4 of 13 different patterns

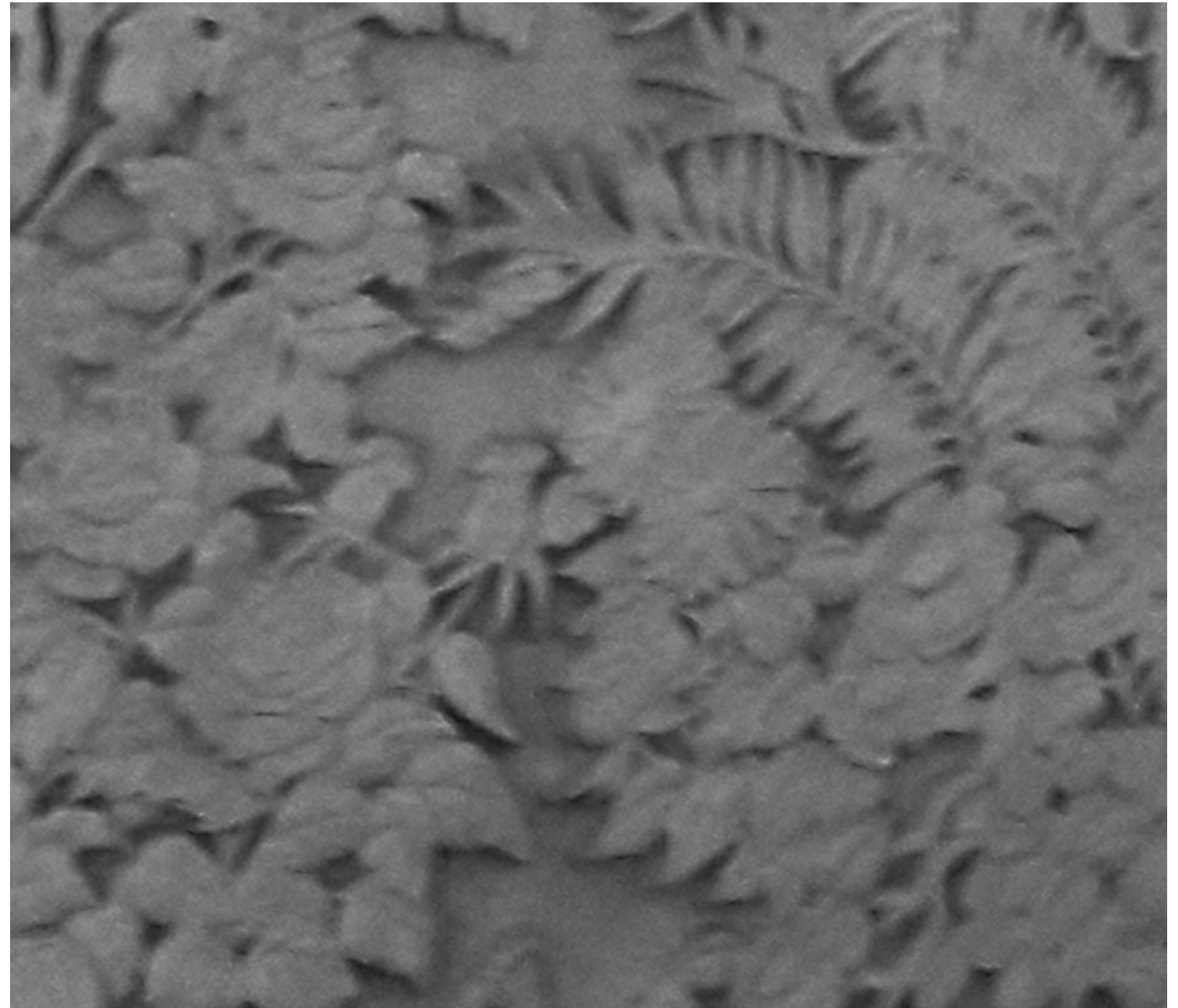


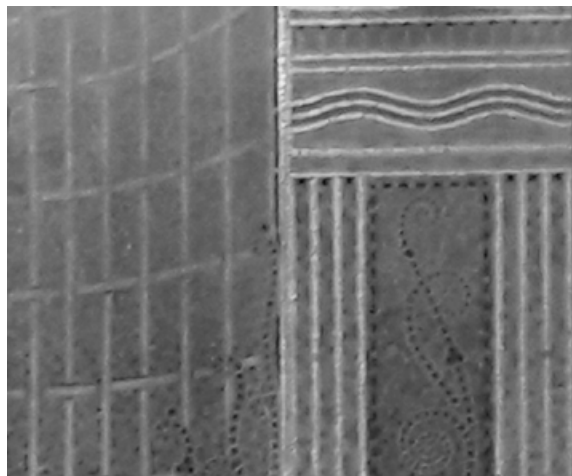
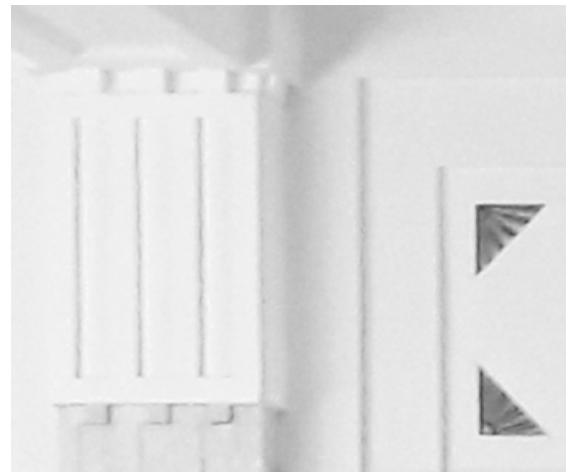
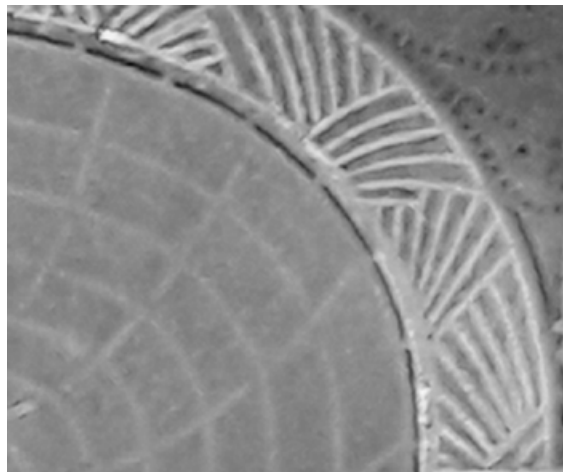
Wall of the Metereological Center - Shanghai
Overlapping of historical layers starting from the original French buiding. Once it was
the French metereological observatory.
Gelatin silver print 20 x 25 cm contact print



About surfaces
ink jet print 32 x 45 cm

Twelve photographs taken inside the Circle
Sportif Français - bas-relief





About surfaces
ink jet print 32 x 45 cm

Photographs taken inside the Circle Sportif
Français - Art Decò building

Installation view





What kind of green?

Photo taken inside the Metereological Center - Shanghai

Location of the current Chinese weather forecast studio

Ink jet print, 32 x 42 cm

? L'origine du monde ?

Photo taken at the Palais de la Porte dorée - Paris
Colonial Allegory of the Five Continents
Black and white print
46 x 57,5 cm from 20x25 cm negative



Photo taken at the Palais de la Porte dorée - Frescoes
gelatin silver print
20 x 25 cm - contact print

Installation view
FotoPub 2018, Novo Mesto



Photo taken at the Jardin de l'agronomie Tropical
Location of the 1931 colonial exhibition in Paris
Gelatin silver print from 20 x 25 cm negative

Installation view
FotoPub 2018, Novo Mesto





Up - Photo taken at the Jardin de l'agronomie Tropical

Down - Photo taken at Fuxing Park
Gelatin silver prints 20 x 25 cm

Installation view
FotoPub 2018, Novo Mesto



Installation view
FotoPub 2018, Novo Mesto

Gelatin silver contact print - 20 x 25 cm - taken at the
Palais de la Porte dorée - Frescoes

Print on blueback paper 180 x 235 cm
Marble facade of the Palais de la Porte dorée - bas-relief.



Some of the photos taken at Chateau Rouge market in Paris. Here you can find the same products that can be found on the marble facade of the Palais de la Porte dorée.
Color print, 30 x 37 cm



Photos taken at the Circle Sportif Français in Shanghai. The decoration inside the Circle Sportif Français has got a really similar iconography as the one that you can see on the marble faced in Paris.
Black and white print, 30 x 37 cm

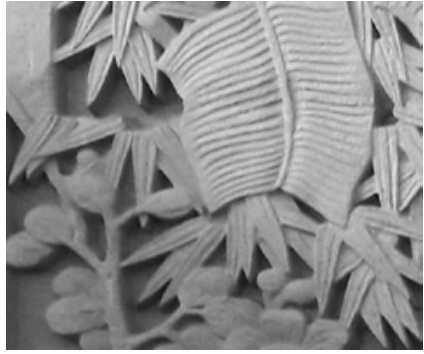
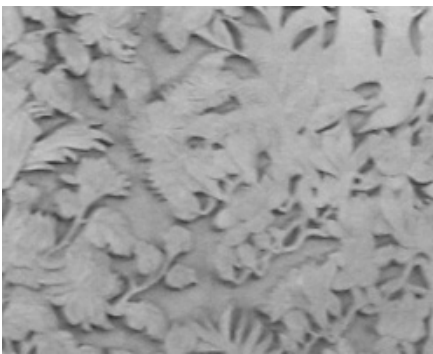


Photo taken at the Palais de la Porte dorée -
Color print, 40 x 49 cm

Photo taken at Chateau Rouge market in Paris
Color print, 50 x 62 cm

Diptych



Photo taken at Chateau Rouge market in Paris
Color print, 30 x 35 cm

Photo taken at Chateau Rouge market in Paris
Color print, 30 x 35 cm

Diptych



Photo taken at the Palais de la Porte dorée - Paris
Color print 50 x 62 cm

Photo taken inside the archive of the Jardin de l'Agronomie Tropical - Paris
Books with the descriptions of the objects placed inside the colonial exhibition.
Color print 50 x 62 cm

Diptych



Photo taken at the Palais de la Porte dorée - Paris
Color print 50 x 62 cm

Photo taken inside the archive of the Xuhjahuei Library in Shanghai, once it was a French building, closer to the Metereological Center.
Color print 50 x 62 cm

Diptych



Palais de la Porte dorée - Fresco
Light jet print 90 x 70 cm



Archives inside the Jardin de l'agronomie Tropical
Some trees that still survives from 1931 exhibition.
Light jet print 90 x 70 cm





Hypothesis of installation - Some part of the work could be installed inside the green houses or botanical gardens/at the same time you would find other works at the exhibition inside the gallery.
Maquette for the Tropical Green house - Giardino Botanico de "La Sapienza" Roma



Maquette for the Tropical Green house
Giardino dei Semplici - Firenze

Print on blueback paper

Cantù 1988. Lives in Milan.
Junior professor of photography at NABA.
He keeps developing his own research.

EDUCATION

2007-2013
B.A. and M.A. in Visual arts and curatorial studies at NABA, Milano.

EXHIBITIONS

- 2018 - The useless land, Lajoneart, Quattordio
- The Wanderer proximity - FotoPUB, Novomesto
- In linea d'aria, Parigi-Shanghai, oTTo, Milano
- Artifact price Exhibition, by Metronom, Castelvetro
- 2017 - La Triennale Milano - Prina Prize Exhibition
- Prina Prize - Galleria Ghiggini, Varese
- Working on n.4, Urban space Garden, Studi Festival, Milano
- 2016 - Teatrum Botanicum - Emerging talents, PAV, Torino
- Urban Space Garden, Casa Testori, Novate Milanese
- 2015 - Scenario, Maison Européenne de la Photographie, Parigi
- Lo scenario inverso, Teatro Carignano, Torino
- Affordable art Fair, Milano
- 2014 - Urbanspace Garden, SI Fest #23, Savignano sul Rubicone
- 2013 - Disumanesimi, Biagiotti Progetto Arte, Firenze
- 2012 - Naba vs Brera, Il Crepaccio, Milano
- In su i praa, Isola art Center, Milano
- Architetture Svelate, Camera di Commercio di Milano
- 2011 - Da storia nasce cosa, Fondazione San Domenico, Crema
- 2010 - Non ancora trovato, NABA, Milano
- Not feeling at home, Galleria Artra, Milano
- Mirrorman, NEON Campobase, Bologna

AWARDS AND RESIDENCIES

- 2018 - Artifact Prize 2018 - second prize - winner
- 2017 - Shanghai prize 2017 - 2 month residency in Shanghai
- Prina prize - selected
- 2015 - Aghartta arte prize - winner
- 2014 - Choisi prize - One at a time, final selection
- 2012 - Terna 04 prize, final selection
- 2011 - Workshop at Ujazdowski Castle, Warsaw
- 2010 - Workshop at XIV Biennale di Scultura in Carrara

PUBLICATIONS

- 2018 - Artifact Prize 2018
- 2018 - Shanghai prize - catalogue
- 2016 - Sezioni, su "Arivista" n 411
- 2014 - Campi, su "Arivista" n 393
- 2013 - Disumanesimi, Biagiotti progetto Arte
- 2012 - Kult Magazine, La giovane arte italiana, Autunno 2012
- Premio Terna 04, Dentro e fuori luogo. Senza rete.
- 2011 - Terre di mezzo, on "Nothing to see here #3", curator F. Jodice.
- 2010 - Interview on "Talent Hunter", curated by Daniele Perra.
- <http://www.exibart.com>

