

CERCANDO DI FAR CONOSCENZA CON OMO E GIUBA

OMO AND GIUBA RIVERS - MONUMENT TO VITTORIO BOTTEGO - PARMA

ERITREAN COLLECTION - VITTORIO BOTTEGO ROOM - NATURAL SCIENCE MUSEUM - PARMA

DANIELE MARZORATI



UV print on airtex, 180 x 140 cm from 20 x 25 cm film, installation view, Edicola Radetzky



Installation view, Edicola Radetzky



Gelatin silver contact prints, 20 x 25 cm each, installation view, Edicola Radetzky



Gelatin silver contact prints, 20 x 25 cm each, installation view, Edicola Radetzky



Gipeto Barbatus, Grifone di Rüppell, Avvoltoio orecchiuto, 2021, UV print on airtex, each



Frontale 1, Frontale 2, Frontale 3, 2021, gelatin silver contact print, 20 x 25 cm each



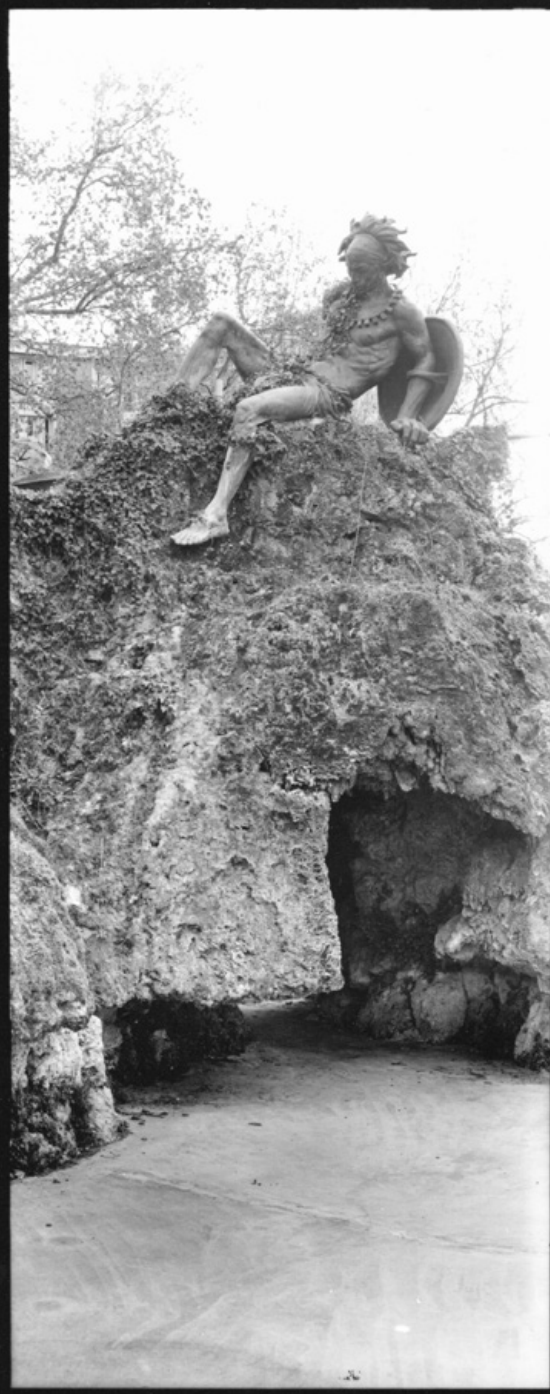
Ritaglio 1, Ritaglio2, Tentativo, 2021, gelatin silver contact print, 20 x 25 cm each



Dialogo, 2020 - 2021, gelatin silver print, contact print, 25 x 20 cm



Distanza, 2020 - 2021, gelatin silver print, contact print, 25 x 20 cm



Distanza, 2020 - 2021, gelatin silver print, two contact prints, 20 x 25 cm each



Distanza, 2020 - 2021, gelatin silver print, two contact prints and handmade aluminium tape frames, 20 x 25 cm each



Squalo limone, Squalo martello, 2021, two gelatin silver contact prints and handmade aluminium tape frames, 20 x 25 cm each



Panorama, 2020 - 2021, gelatin silver contact print of three 35 mm roll films, handmade aluminium tape frames, total size 130 x 30 cm



Omo, 2020 - 2021, blue pen on 56 A4 paper in total, environmental size



Giuba, 2020 - 2021, blue pen on 56 A4 paper in total, environmental size
Distanza, 2020 - 2021, gelatin silver contact print, 25 x 20 cm



Giuba, 2020 - 2021, blue pen on 56 A4 paper as total, environmental size

BUILDING and **Edicola Radetzky** present Cercando di far conoscenza con Omo e Giuba [Getting to Know Omo and Juba], a solo exhibition by the artist ***Daniele Marzorati*** (Novedrate, Como, 1988), curated by ***Irene Sofia Comi***. With the patronage of the University of Parma – Natural History Museum, the exhibition is divided into two chapters: from February 9th to February 28th at Edicola Radetzky, a non-profit art space in viale Gorizia (Darsena), and from February 19th to March 19th at BUILDING, in via Monte di Pietà 23.

Cercando di far conoscenza con Omo e Giuba is closely connected to Italy's colonial past, and revolves around the figure of the explorer and army officer Vittorio Bottego (1860-1897). Investigating a number of tangible traces of the country's repressed colonial past that are present in the city of Parma, the project explores how collective memory is represented in public space, and the experience of the zoological heritage of the colonial period in the museum.

The historical legacy of Vittorio Bottego, who became famous for his travels in the Horn of Africa, can be seen in his hometown, Parma, in the monument dedicated to him and in the “Sala Bottego” in the Natural History Museum named after him, which among other things plays host to his own natural history collection. Examining these elements, which tell of Italy's colonial past but could appear “neutral” to a normalized gaze, Marzorati investigates the narratives constructed and preserved by the imaginary of contemporary society, highlighting the underlying frameworks of identity, colonialism and politics.

In the private space of the BUILDINGlibrary, Marzorati presents sections of two drawings and a number of photographic prints focusing on the monument to Bottego. Rather than undertaking an operation of mere appropriation, the artist focuses on the statues of Omo and Juba that are part of the monument, personifications of two rivers in Ethiopia that Bottego explored. Marzorati sets out to recontextualize the figures, removing them from their position in the monument's hierarchy and giving them a new, independent role.

The public space of Edicola Radetzky displays photographic images in two different sizes from the research Marzorati conducted inside the Natural History Museum of Parma. These images have been created with the aim of going beyond the physical and cultural structure of the museum to get a closer understanding of the nature of the objects on display and enter into a dialogue with their past history and how they are remembered, through and beyond their surface.

Irene Sofia Comi

DANIELE MARZORATI

Daniele Marzorati (Novedrate, Como, 1988) works in a blend of drawing painting and photography.

He began his research into the the division of the format and montages with multiple scenes whitin a single negative using a Deardorff 20 x 25 cm.

Exhibiting at NeonCampobase in Bologna in 2012 he is one of the finalist for the Terna 04 Award. He has published two works with A-rivista and in 2015, won Agarththa Arte award, exhibiting at the MEP Maison Européenne de la Photographie in Paris and at the PAV Parco Arte Vivente in Turin.

In 2015 he stardet teaching photopgraphy at Naba, focusing on dark room class and photographic technique program.

Soon after he started working as Vincenzo Castellás assistant. He has been recently working between Paris and

Shanghai developing Déplacement, one of his main project. In 2018 he won the Artifact price and exhibited at

FotoPub. In 2019 he exhibited Déplacement at Building gallery in Milan and at Traffic Festival in San Lorenzo in

Campo. He's working with Metronom gallery in Modena. Recently he's been in Moscow for a residency program

between ViaFarini and Winzavod art Center at the beginning of 2022 and he exhibited in Turin at PAV in the show La

Natura e la Preda curated by Marco Scotini.

Now based in Milan, he continues his research into painting and photography as complementary languages capable of re-interpretating reality.

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