

EXHIBITION VIEW

Daniele Marzorati





Sulla linea del colore, 127x172 cm gelatin silver print - L'origine du monde? 46 x 57 cm gelatin silver print



Sulla linea del colore, 127x172 cm gelatin silver print - Palais de la Porte dorée 50 x 40 cm gelatin silve print fron 20x25 cm film



Jardin de l'Agronomie Tropical, 20x25 gelatin silver prints - Archives of the Jardin de l'Agronomie Tropical 50 x 60 c-print



Plane tree surface, 180 x 97 cm each, frottage with black chinese ink on chinese rice paper



Fuxing Park pillars - Shanghai - 20x25 contact gelatin silver prints



Cuore di tenebra - 46 x 37 cm oil paint on paper





Fuxing Park - Shanghai, 20 x 25 cm contact gelatin silver print - UP, Jardin de l'Agronomie Tropical, 20 x 25 cm contact gelatin silver print



Selva tripla, 20 x 25 cm contact gelatin silver print



Useless Land, Castello di Lajone

Sezioni - Is campus, 140 x 180 cm UV print on airtex



Sezioni - Is campus, triptych, 140 x 180 cm UV print on airtext



Sezioni - Is campus, triptych, 140 x 180 cm UV print on airtex



Sezioni - Monti Mannu, 20 x 25 gelatin silver contact print



Artifact prize, Modena, Metronom



As the crow flies, c-print 32 x 42 cm, lambda print 125 x 150 cm from 20 x 25 film



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—In linea d'aria

Parigi - Shanghai



Urban space garden, Casa Testori

Waste land, 54 drawings on paper 21 x 29,7 cm each - frame wall painting 270 x 180 cm



Sezioni - 23 gelatin silver contact print 20 x 25 cm - Ingrandimenti, 100 x 120 cm oil paint on paper



Ingrandimenti, 100 x 120 oil paint on paper

